

# Support-less Horizontal Filament-stacking by Layer-less FDM

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# Introduction

▶ **Conventional AM methods stack material vertically and layer-by-layer.**

▶ **Two problems are caused by conventional methods.**

- Difficult to create objects with low-angle overhang without support material.

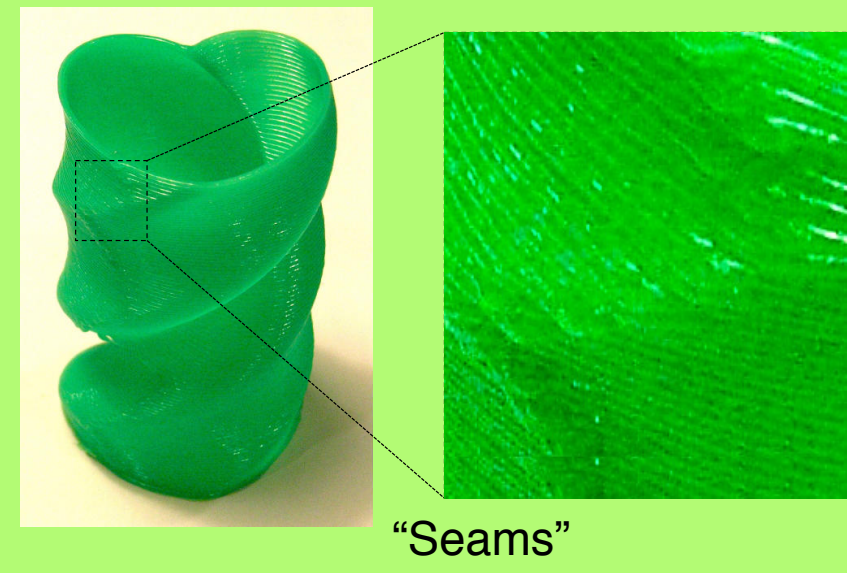
- “Seams” are easily generated between layers.

▶ **This paper proposes “the helical/spiral printing method”.**

- It solves the above problems.
- It enables generating various shapes and texture mapping on the surface.

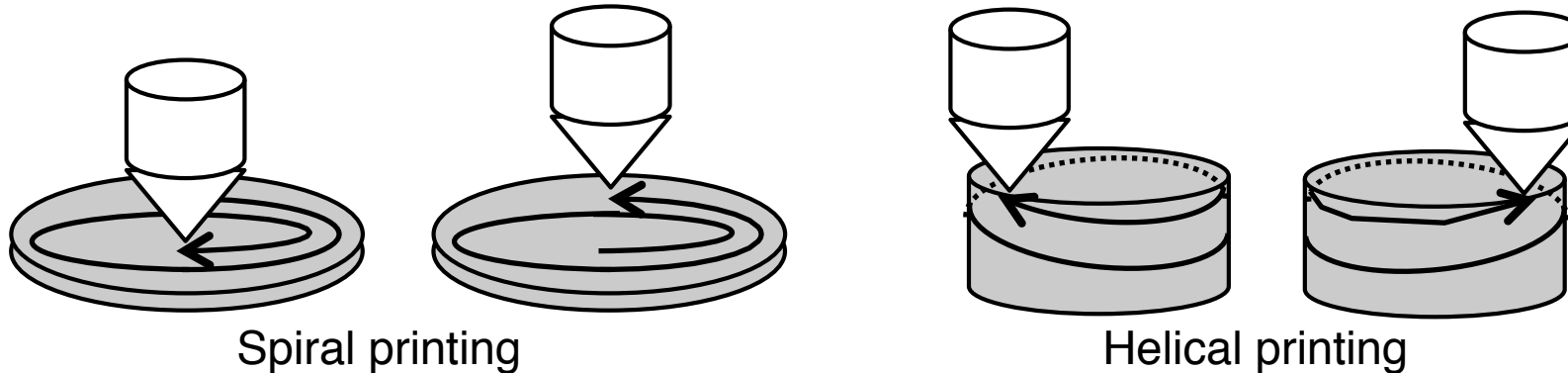


Objects with low-angle overhang (shallow plate and empty sphere)



# Proposal: Helical/spiral Printing Method

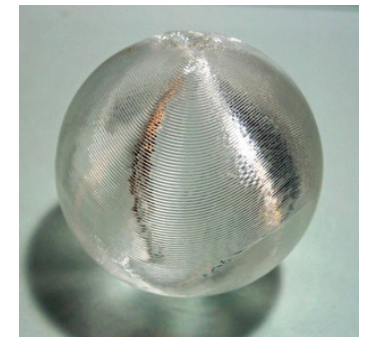
- ▶ This method solves the problems by printing objects helically or spirally (instead of printing layer-by-layer).



- Print directions may be *skewed* and can *shake* up and down.
- Print directions can be *specified* by the designer.

- ▶ **This method enables ...**

- Reduction of seams (by reducing non-printing head motions).
- Low-angle overhang without support.
- Generation of a thin (single-layer) and strong structure.

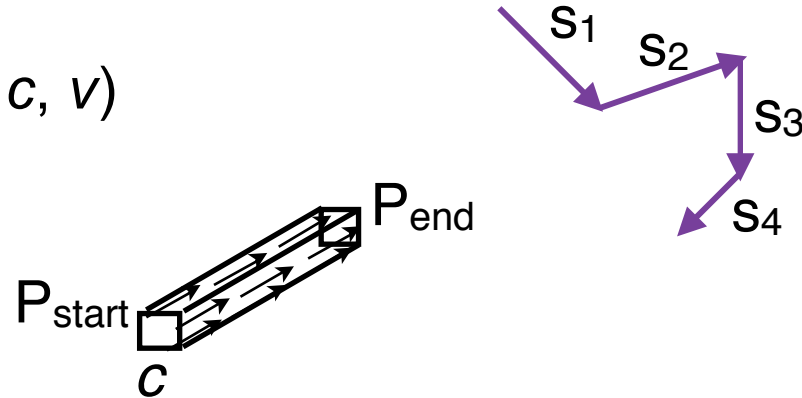


# Representation of Object Models

- ▶ **New representation is required for this method because**
  - conventional CAD models cannot be used, and
  - “direction” is specified for each part of models in this representation.

- ▶ **A model is represented by a sequence of directed strings.**

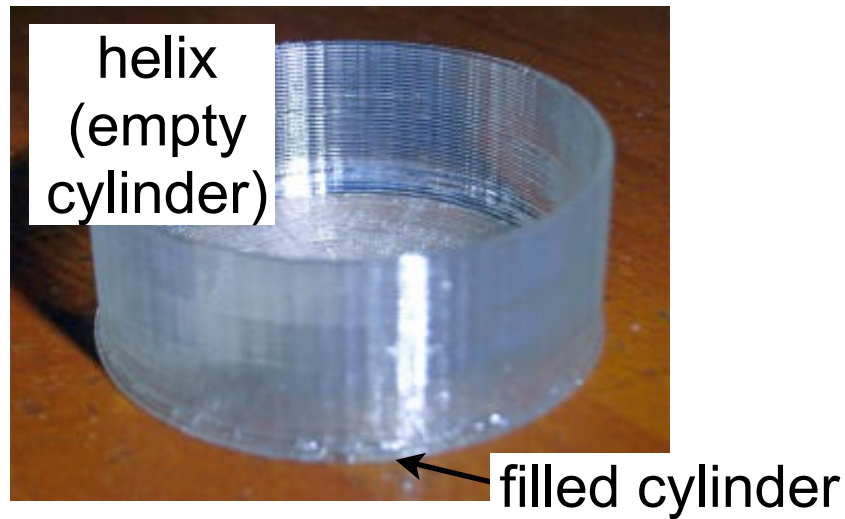
- Directed **string**:  $(P_{\text{start}}, P_{\text{end}}, c, v)$
- $P_{\text{start}}$  : tail
- $P_{\text{end}}$  : head
- $c$  : cross section of string
- $v$  : printing speed (optional)



- ▶ **Models must be “printable”.**
  - $c$  (and  $v$ ) must be properly defined for printability.

# Deformation Method

- ▶ **How can this method print various shapes.**
  - They can be generated by “deformation”
- ▶ **“Deformation” generates various shapes and directions in a generative way while preserving printability.**
- ▶ **Original shape and Deformed shapes**



# Description of Deformations\*

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## ► Deformation using Descartes coordinates

**`deform_xyz(fd(x, y, z), fc(c, x, y, z), fv(v, x, y, z))`**

- *fd* : mapping **location** (*x*, *y*, *z*) to (*x'*, *y'*, *z'*).
- *fc* : mapping **cross section** *c* at (*x*, *y*, *z*) to *c'* at (*x'*, *y'*, *z'*).
- *fv* : mapping **printing speed** *v* at (*x*, *y*, *z*) to *v'* at (*x'*, *y'*, *z'*).

## ► Deformation using cylinder coordinates

**`deform_cylinder(fd(r, θ, z), fc(c, r, θ, z), fv(v, r, θ, z))`**

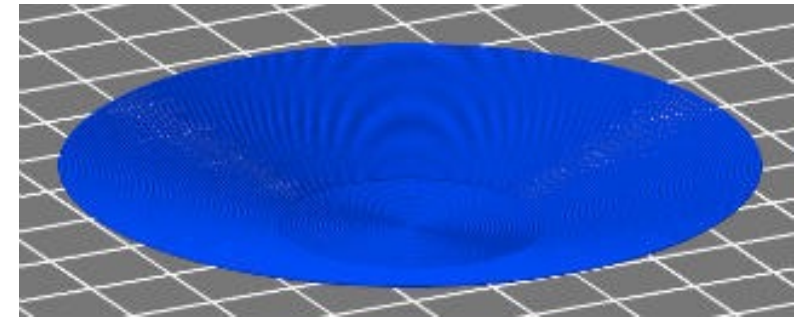
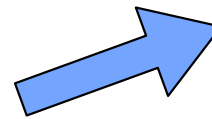
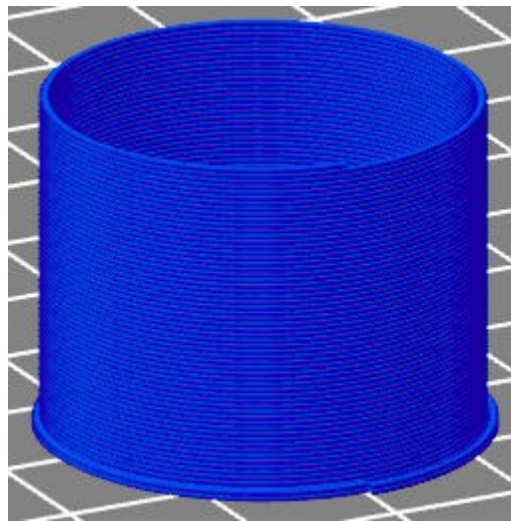
- *fd* : mapping **location** (*r*, *θ*, *z*), which is expressed in cylinder coordinates, to (*r'*, *θ'*, *z'*).
- *fc* : mapping **cross section** *c* at location (*r*, *θ*, *z*) to *c'* at (*r'*, *θ'*, *z'*).
- *fv* : mapping **printing speed** *v* at location (*r*, *θ*, *z*) to *v'* at (*r'*, *θ'*, *z'*).

## ► Deformations must preserve “printability”.

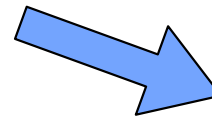
# Deformation: Examples

## ► Dish:

```
deform_cylinder(  
  fdd( $r, \theta, z$ ), fcd( $c, r, \theta, z$ ), fvd( $v, r, \theta, z$ )  
  where  $fdd(r, \theta, z) = (r + 1.05 z, \theta, 0.3 z)$ .
```

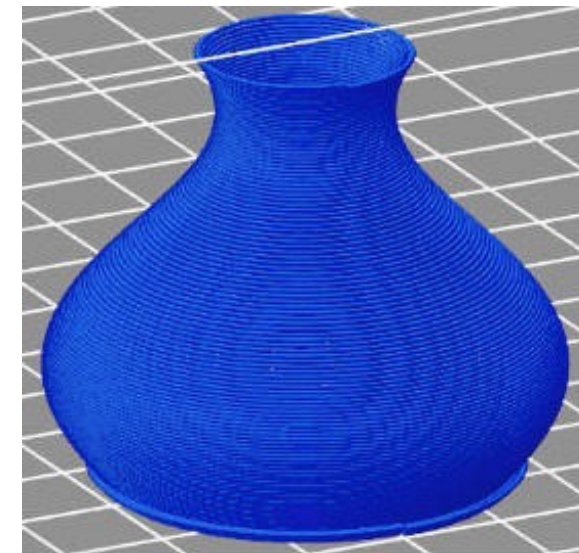


Displayed by  
Repetier-Host



## ► Vase:

```
deform_cylinder(  
  fdp( $r, \theta, z$ ), fcp( $c, r, \theta, z$ ), fvp( $v, r, \theta, z$ )  
  where  $fdp(r, \theta, z) =$   
  ( $r (0.8 + 0.4 \sin(z / 8 + 6.5))$ ),  $\theta, z$ )
```



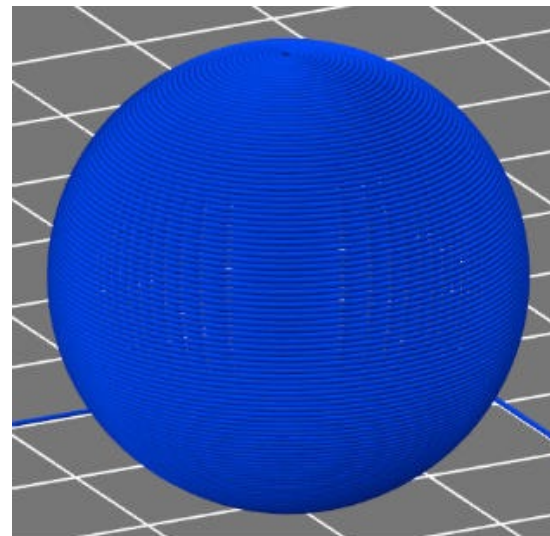
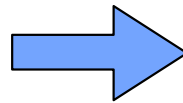
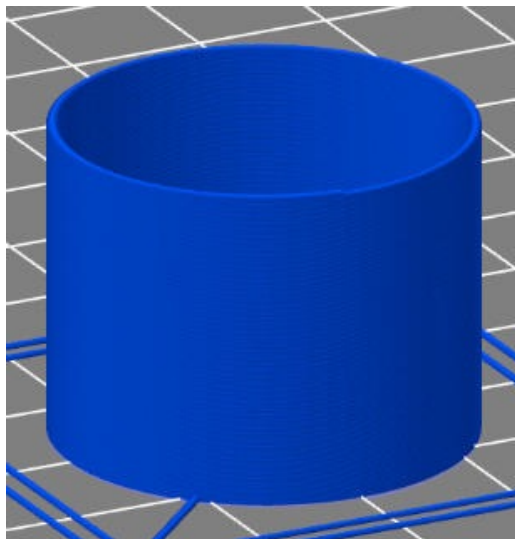
# Deformation: Examples (cont'd)

## ► Sphere:

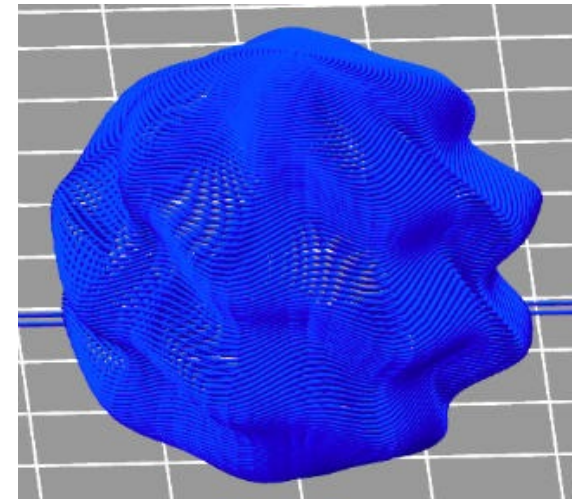
$\text{deform\_cylinder}(f_{ds}(r, \theta, z), f_{vs}(v, r, \theta, z), f_{cs}(c, r, \theta, z))$

where  $f_{ds}(r, \theta, z) =$

$(\text{Radius} * \sin(z / \text{cylinderHeight}), \theta, r - \text{Radius} * \cos(z / \text{cylinderHeight}))$



Another  
deformation  
↓  
Modulation





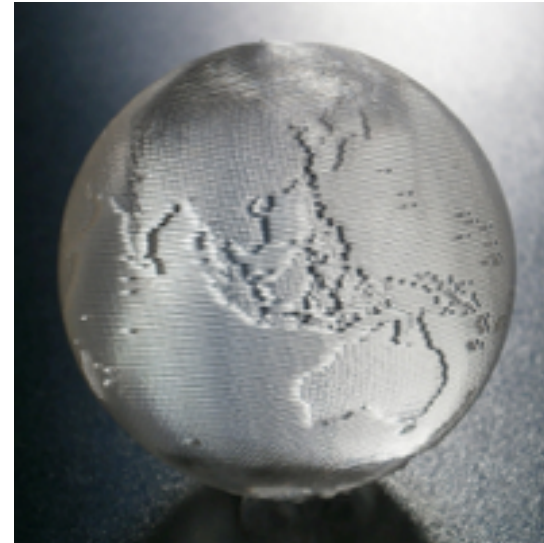
# Additional Technique 1: Texture Mapping

- ▶ A method for mapping textures, characters, or pictures on the surface of printed objects is proposed.

- Textures are expressed by difference of cross-sections.

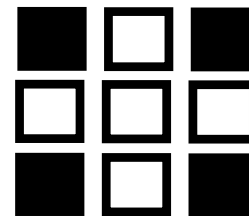
- ▶ Cross-sections of strings are modulated *by changing head-motion speed*.

- Extrusion speed is constant.



<u>c, v</u>	<u>c, v</u>	<u>c, v</u>
<u>c, v</u>	<u>c, v</u>	<u>c, v</u>
<u>c, v</u>	<u>c, v</u>	<u>c, v</u>

Original model



Bitmap



Modulation

<u>c1, v1</u>	<u>c0, v0</u>	<u>c1, v1</u>
<u>c0, v0</u>	<u>c0, v0</u>	<u>c0, v0</u>
<u>c1, v1</u>	<u>c0, v0</u>	<u>c1, v1</u>

Modulated model

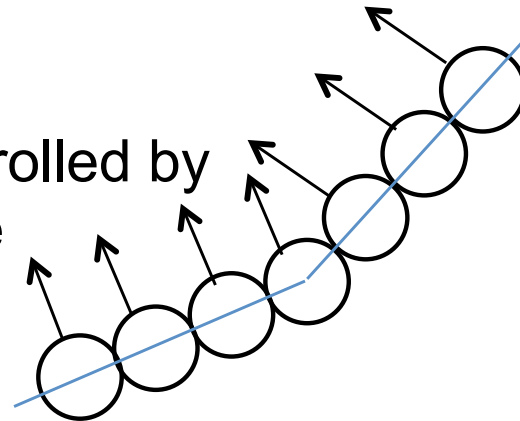
- Not by changing extrusion speed because it is difficult to change extrusion speed quickly.

# Additional Technique 2: Light-reflection Control

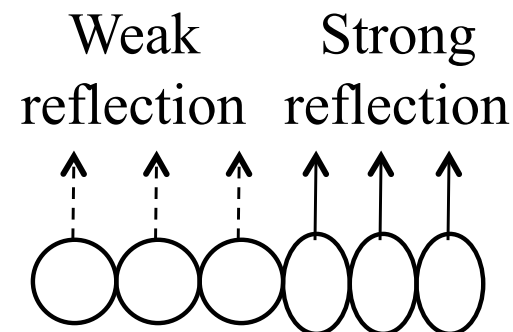
- ▶ **Brilliantly shining objects can be created by transparent filaments such as clear PLA.**
- ▶ **It is enabled by controlling the amount and the direction of reflection.**



- Reflection controlled by overhang angle

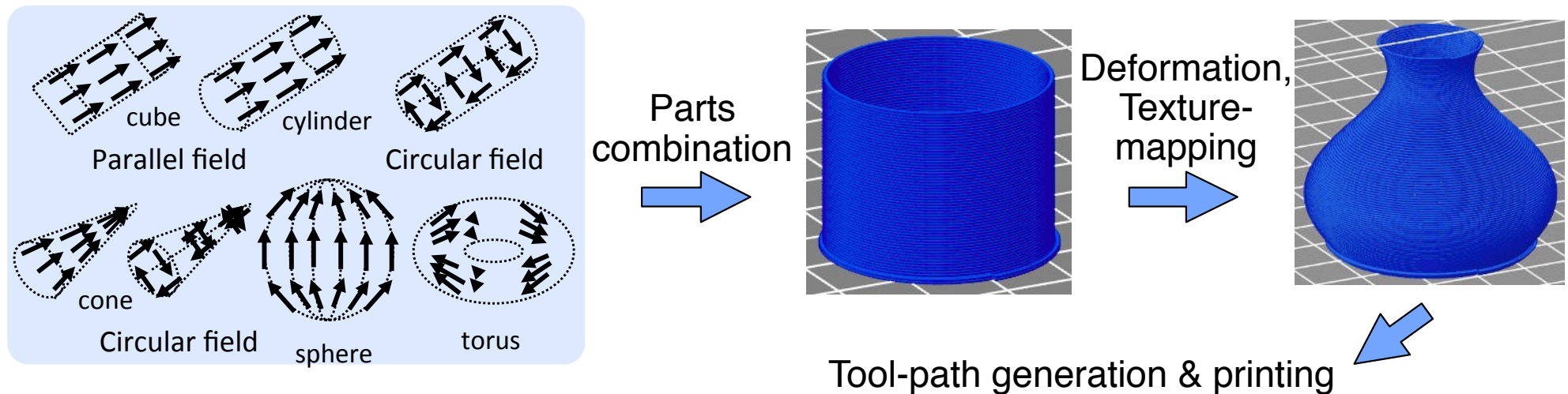


- Reflection controlled by filament density



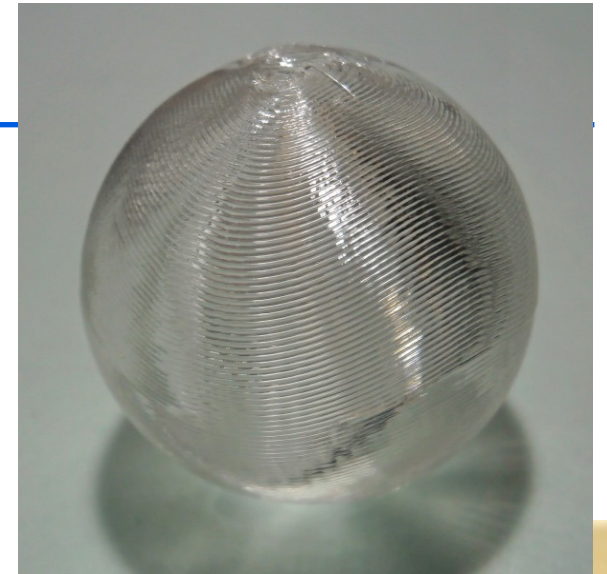
# CAD-based Modeling/Manufacturing Method

- ▶ **Conventional methods (CAD & slicing) cannot be used.**
  - Conventional method is layer-based.
  - Printing directions should be specified at design time.
- ▶ **CAD & “slicer” should be “directed-part based”.**

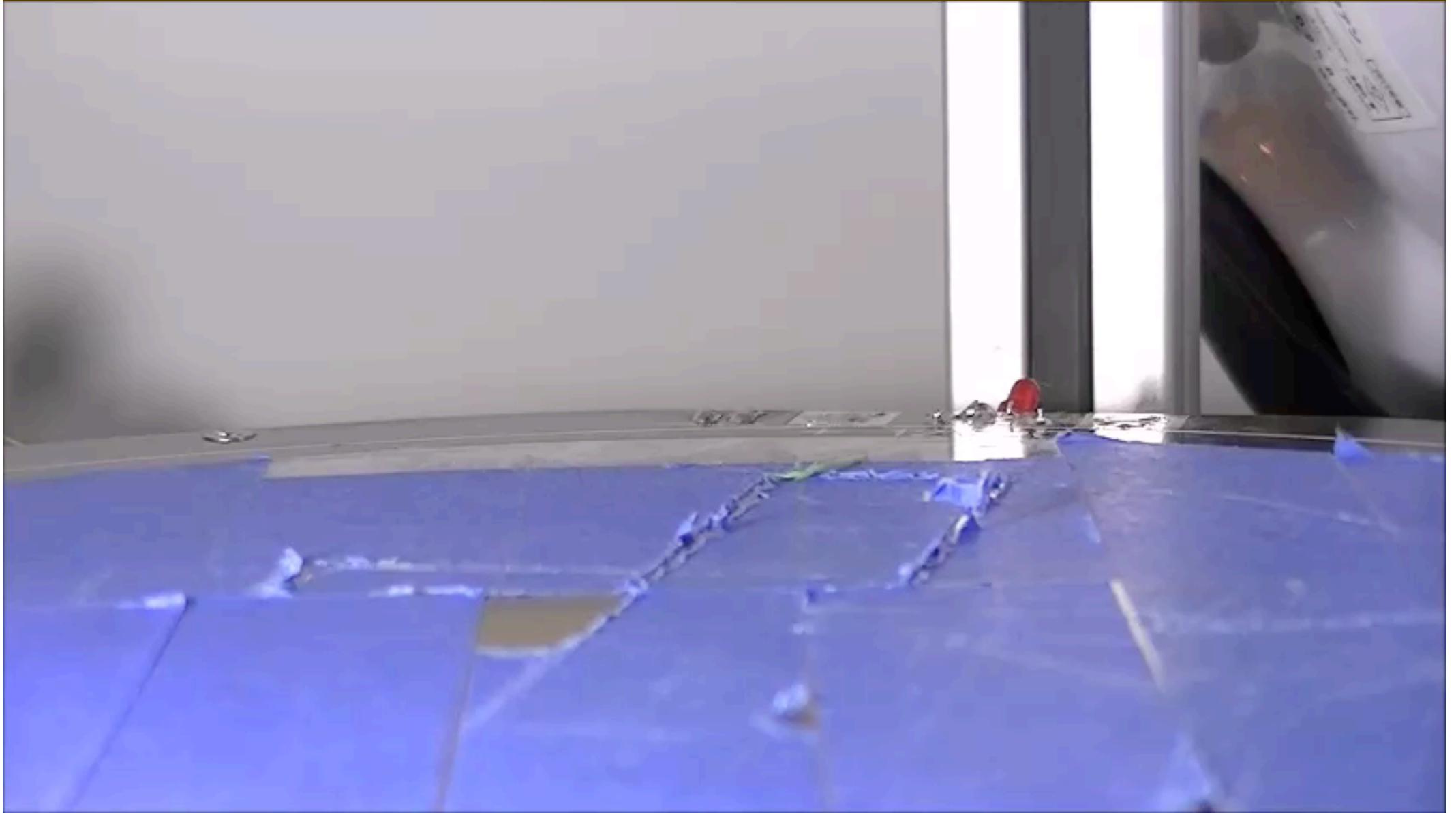


- ▶ **A preliminary tool “draw3dp.py” is being developed.**
  - Python API, “draw3dp.py”, is publicly available.
  - Parts are combined procedurally.
  - Deformation and texture-mapping are also described procedurally.
  - Programmers can program other operations.

# Print Results



# Printing Process of Globe



8 times faster. YouTube <http://youtu.be/YWx1vqig2-o>

# Summary and Conclusion

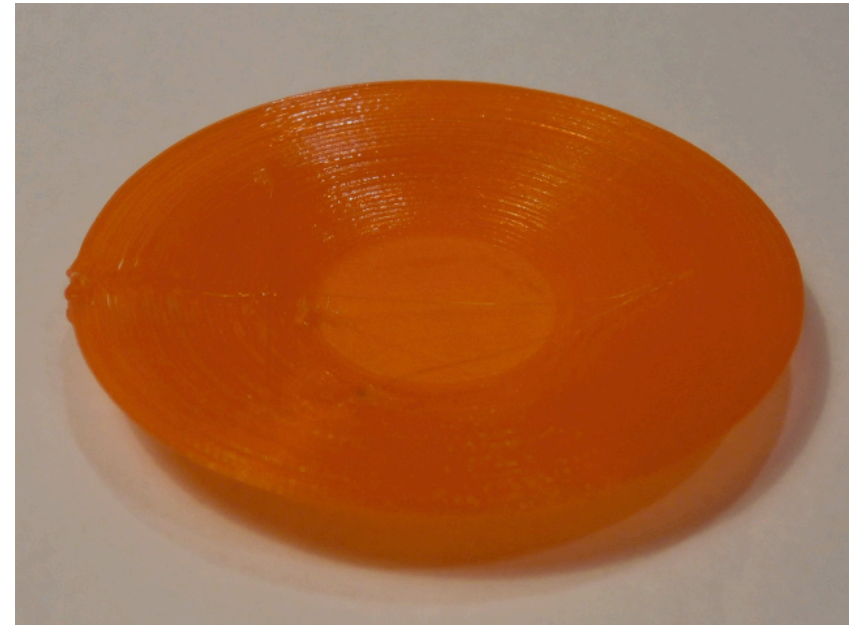
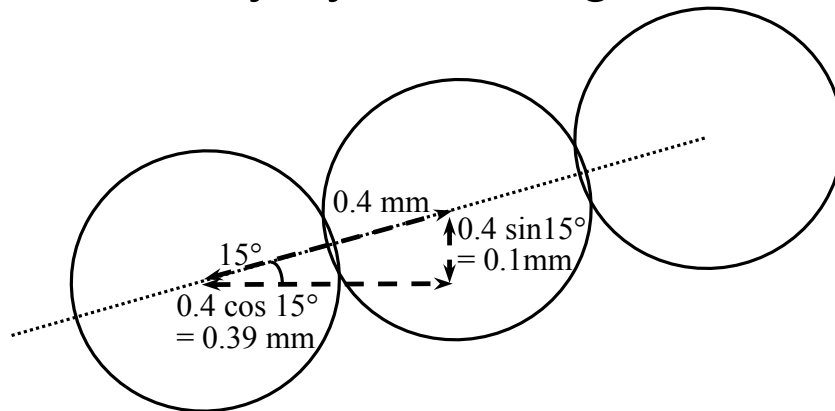
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- ▶ **The proposed helical/spiral printing method solves two problems.**
  - It enables printing objects with low-angle overhang without support material.
  - It eliminates “seams” between layers because it is layer-less.
- ▶ **Deformation enables creation of various shapes.**
- ▶ **Several additional techniques used with the helical/spiral printing method were proposed.**
  - Texture mapping enables creation of various textures (or characters or pictures) on the surface of printed objects.
  - Light-reflection control enables brilliantly shining objects.
- ▶ **A CAD-based methodology for the proposed printing method was also proposed.**

# Printing Shallow Plates by a Conventional FDM\*

- ▶ **Shallow plates can be printed by “hacking” a conventional printing method.**

- Filament can be stacked nearly horizontally by “cheating” slicers.



- ▶ **However, “seams” cannot be avoided by this method.**

