Multi-Context Voice Communication Controlled By Using An Auditory Virtual Space

Yasusi Kanada Hitachi Ltd., Central Research Laboratory Japan

Background



Telephone is still the most popular VCM.

Background (cont'd)

■ The telephone user interface has not been changed since its invention!

- The interface:
- A telephone set in 1878 (http://www.atcaonline.com/phone/coffin.html)
- To connect to (to call) the remote site.
- To talk/listen using one microphone and one speaker.
- To disconnect (to hung up).
- This interface has serious problems (explained later).
- The reasons why the interface has not been changed.
 - People has been supported this interface.
 - The network was stiff so that it could not be changed.

■ It is time to change the interface!

- ◆ IP networks are going to replace telephone networks.
- ◆ IP telephony is much more flexible than the telephone.
 - Especially, there is no need to disconnect explicitly, because IP networks are always connected.

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User-interface Problems of VCM

■ Current VCM

do not support natural n-to-n communication, and do not use human communication ability fully.

- ◆ Face-to-face communication is basically n-to-n.
- Conversations by VCM are one-to-one (in telephone), or n-to-n but strictly constrained (in conferencing systems).
- When talking with two or more persons by VCM,
 - Sometimes it is difficult to recognize and to remember who is talking.
 - The "cocktail party effect" is not supported -- people cannot speak concurrently.

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People can talk/hear only when they are (intentionally) connected.

◆ No information comes when they are not connected.

- Eg. She cannot see if he is ready to answer a telephone call.
- In face-to-face communication, there are unintentional but important communications.

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A Solution called "voiscape"

A new medium that solves the above problems will arise in several years -- I call this "voiscape".

Expected features of voiscape

- ◆ Spatial hearing: Both ears should be used.
- "Sound room": People can move within an auditory virtual space called sound room.
- Full-time connection: People can always recognize (hear) the presence of others.

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More on "Sound Room"



More on "Sound Room" (cont'd)

Personalized policy-based communication-control is required.

I.e., each user (and the manager) should be able to specify policies to control sessions and resources.

- Because it is necessary
 - to control limited communication resources such as network bandwidth, and
 - to avoid privacy problems a user's voice may be heard by an unrecognizable user in the room.

Comparison to conventional virtual environments:

- Most virtual environments express the space by graphics but not by spatial sounds.
- Real-time bi-directional communication was not the main focus of conventional auditory virtual environments such as DIVA of Helsinki University.

How to Make N-to-N Communication Natural?

Two points

- Explicit conference control is avoided by sound room.
- Multi-context communication is enabled by sound room.

Explicit conference control

- In conventional conferencing systems,
 - Explicit session control: Connection and disconnection are explicitly controlled by the users.
 - Explicit floor control: One or several concurrent speakers are selected in a centralized method, if floor control functions are supported.

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How to Make N-to-N Communication Natural? (cont'd)

Explicit conference control (cont'd)

- ◆ Solution: In voiscape,
 - Connection and disconnection should be implicitly controlled by distance-based policies
 - Example policy:
 - if another person comes within 5 m, connect to that person, and if another person goes over 6 m away, disconnect from that person.
 - Policies should be arbitrated between each pair of persons.
 - The weaker policy, i.e., the policy that more strongly protects privacy, should win.

Speakers should be selected by each person

- Attention-based selection: If the user pays attention to one of concurrent speakers, the user can listen to the voice (by the cocktail party effect).
- Motion-based selection: If the user comes close to one of concurrent speakers, the user can hear the voice better.

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How to Make N-to-N Communication Natural? (cont'd)



Outline of voiscape-based communication*

- The server sends a room list.
- The user selects and enters a room.
- The user agent (UA) shows inside the room.
 - It shows the users and objects in the room.
- The user selects another user for conversation by moving and turning in the room.
 - Pointing devices (such as a mouse or cursor keys) are used.



Voiscape Prototype Implementation



Voiscape Prototype Implementation (cont'd)

■ Locations / presence management

- The room server manages
 - rooms (creation, deletion, etc.),
 - room properties (such as room sizes), and
 - room users (i.e., presence and locations in the room).
- UAs and the the room server exchage users' location information while the users are in the room.
 - Each UA sends the user's location and direction to the server.
 - The server distributes gathered users' locations and directions to all the UAs.



Voiscape Prototype Implementation (cont'd)

Policy-based session control

A UA sends a SIP INVITE/BYE message to another UA according to the policies.
A UA sends a SIP INVITE/BYE message to another UA Another

The UA sends an INVITE when it comes within the connection distance.

■ The other UA responds



- with "200 OK" to the INVITE when it is within its own connection distance, but responds with "488 not acceptable here" when out of it (when it has a weaker policy).
- The UA sends a BYE when it goes over the disconnection distance.

 This mechanism implements the policy arbitration: a weaker policy wins.



Evaluation*

 Virtual-location-based Most people felt the drop of the intended of	conversation irection and distance in the sound way. ual speaker walking on a circle trace. shed the direction and distance of
speakers.	
Policy-based session-o	ontrol
 It worked, but the response based implementation 	conse was rather slow in Java- ו (needed 7 sec. to connect).
Extensive evaluation o has not yet been condu	n multi-context communication
 because it was very of of the Java-based imp 	ifficult to improve the voice quality plementation.

Conclusions and Future Work

